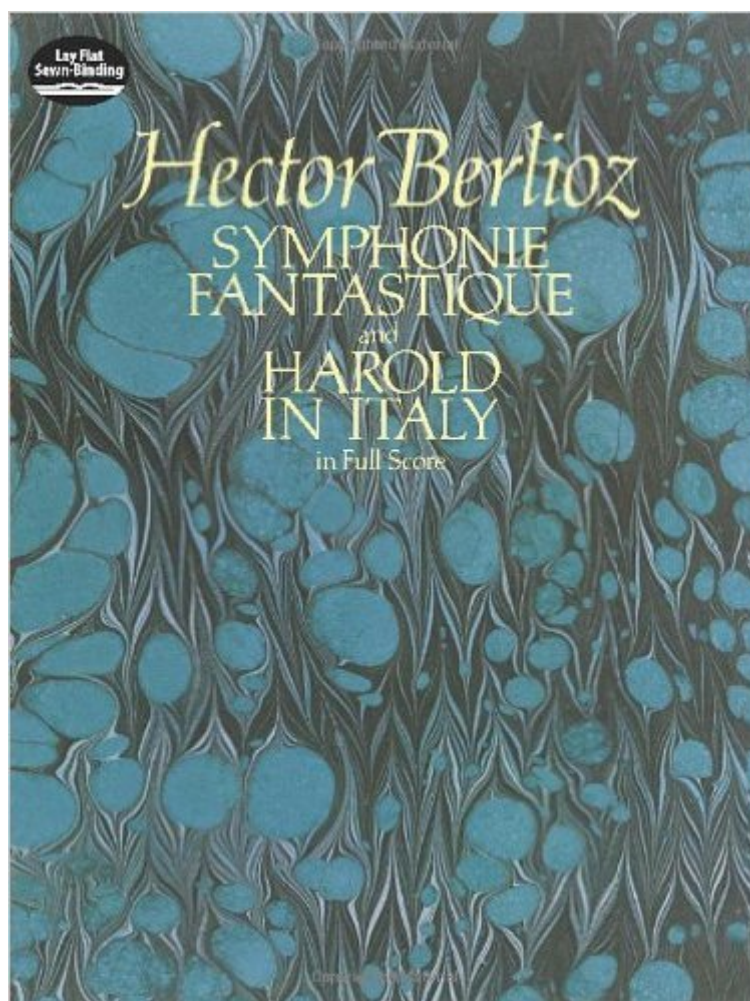


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Symphonie Fantastique And Harold In Italy In Full Score (Dover Music Scores)



Synopsis

Hector Berlioz (1803–1869), considered the father of modern orchestration, possessed an intuitive musical genius all the more remarkable for his limited formal musical education. A brilliant colorist, a master of the unexpected rhythmic break, he brought a new symphonic richness to Romantic music. Both damned and venerated by his contemporaries – Mendelssohn considered him devoid of talent, Paganini declared him the one true heir to the spirit of Beethoven – Berlioz seems to have sought in music a way to soothe and give voice to the turbulent psychological instabilities and contradictions of what has come to be called "program music" – i.e., instrumental music with an extramusical significance. He strove to communicate musically the experiences, psychological themes, scenic description, and literary allusions more commonly associated with the confessional writings of Romantic poets. This Dover edition presents two of the greatest of these "program" pieces: the *Symphonie Fantastique* (1830) and *Harold in Italy* (1834). Here are the full scores of both major symphonic works – painstakingly reproduced from the authoritative Breitkopf & Härtel edition, available for the first time in one convenient volume – plus Berlioz's "program" for the *Symphonie Fantastique*. Musicians and music lovers everywhere will value this high-quality, inexpensive edition – ideal for study and performance.

Book Information

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Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #6 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

Yes, it's a great bargain. BUT, be careful - the *Symphonie Fantastique* portion of this score is taken

from the early Breitkopf plates and is full of errors!

The whole "Fantastic synfonia" is surely a thing all music students tending towards the romantic era should have a look into, having also the charming "Harold.." inside, makes it still better. As all "Dower's" this one is accurate, and contains informative editor's notes on the last pages(at least my score has them), something great to peer into.. Five stars!

I love this piece! The score is just as great! It's a big print, so it's easy to read and to write in between staff lines and systems. It folds flat really easily and very durable. A must for any music student.

If you're like me, listening to the Berlioz "Symphonie Fantastique" along with the full orchestral score only adds to your enjoyment and appreciation of this revolutionary masterpiece. This Dover score is both beautifully printed and economical. I really appreciate the fact that the score also includes the obligato cornet part heard in the 2nd mvt "Un Bal".Also included is "Harold in Italy".Highly recommended.

IT IS A WONDERFUL EXPERIENCE TO READ THE BEST OF HECTOR BERLIOZ'S MUSIC. HIS SYMPHONIE FANTASTIQUE AND HAROLD IN ITALY, IN A HANDSOME BOOK (GOOD PRICE, CLEARLY WRITTEN, WITH ALL BERLIOZ'S FOOTNOTES).IT IS A FAITHFUL EDITION, VERY WELL PRINTED, GOOD PRICE, AND FAST DELIVERED BY .HIGHLY RECOMMENDED FOR ALL HECTOR BERLIOZ'S FANS.

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